

major strategy agreed on at the conference.

The Rainforest Action Network is located at 466 Green St., Suite 300, San Francisco, CA 94133, (415) 434-1403.

—Pete Hammer

## FIRST LATIN AMERICAN FESTIVAL OF INDIAN PEOPLES FILMS

The Brazilian monthly *Porantim* (Edifício Venancio III, Sala 310, Caixa Postal 11-1159, CEP 70084, Brasília, DF, Brasil) carried the following report written by Cláudia Menezes, director of the Indian Museum in Rio de Janeiro, in its October issue:

“Two weeks before the earthquake which partially destroyed Mexico City, the ancient Aztec capital hosted the First Latin American Festival of Indian Peoples Films. Organized by the Inter-American Indian Institute, the Film Society of the National Autonomous University of Mexico, and the National Institute of Anthropology and History, the festival ran from September 5 to 8 and presented nearly 100 films and videos from 15 countries . . . which exposed the tragic living conditions of Indian people throughout the Americas.

“In addition to the film showings, several decisions were made, including (a) the creation of a Latin American Committee of Indian Peoples Film, with headquarters in Mexico City-Tenochtitlán, and four regional subcommittees; (b) plans to develop a catalog of Latin American films to serve as a base for an audiovisual archive; (c) promotion of the production and distribution of Indian films, especially projects directed by Indian communities; and (d) scheduling of the Second Latin American Festival of Indian Peoples Films for Rio de Janeiro in 1987. . . .

“The prizes in the categories of best film from Latin America, best film from outside Latin America, best ethnographic film, and best cinematography were awarded, respectively, to *Nuestra voz de tierra, memoria y futuro* [*Our Voice of the Land, Memory and the Future*], by Martha Rodríguez and Jorge Silva (Colombia); *The Tree of Life*, by Bruce Lane (United States); *El pueblo Ona: vida y muerte en tierra del Fuego* [*The Ona: Life and Death in Tierra del Fuego*], by Ana Montes and Annie Chapman (Argentina); and *Los hieleros del Chimborazo* [*The Icemen of Chimborazo*], by Gustavo Guayasamin (Ecuador).”



Logo from the 1985 Indigenous Women's Network Gathering held in August, 1985. For information, contact Julie McCloud, Puyallup Tribe, P.O. Box 8279, Tacoma, WA 98408.

“Working within the framework of the visions of our Elders”

Maria Massolo, who has been an active and much appreciated member of SAIIC, participating in the radio program and preparation of the newsletter, will be in the Islas Malvinas for the next year with her husband, Wayne Bernardson. All of us at SAIIC will miss her and look forward to the insights she will bring us next year from the perspective of the Malvinas.

SAIIC welcomes the energy and ideas of volunteers. We are also in need of the following equipment: a computer, a typewriter, and a camera. All donations are tax deductible. If you can help, please call us at (415) 658-9395, 527-5687, or 452-1235, or write us. Thanks.

Special thanks for production assistance on this newsletter to the American Friends Service Committee, Intertribal Friendship House, Peoples Translation Service, Leanna Wolfe, Miguel Cavallin, Antonia Luisa, Wes Huss, Bobsey Draper, Bill Coburn, and the SAIIC Committee: Pete Hammer, Peggy Lowry, Rayen Cayuqueo, Anna Lugo Stephenson, Maria Massolo, James Muneta, and Jo Tucker. This issue co-edited by Pete Hammer.

Nilo Cayuqueo, SAIIC Coordinator  
Susan Lobo, Publications Editor

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